

English

Key Stage 3

Hours Per Week: 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2025 – 20256	Route 1 (Relationships) Whole novel: Brock by Anthony McGowan	Route 1 (Relationships) Birmingham poet – Benjamin Zephaniah Thematic poetry across time and place	Route 1 (Relationships) Play text: Blood Brothers by Willy Russell	Route 1 (Relationships) Transactional writing across time: Letters of note	Route 1 (Relationships) Shakespeare: A Midsummer Night's Dream	Route 1 (relationships) Communication: Thematic viva presentation and group debate ('Outsiders' 19 th Century short stories)
2026 – 2027	Route 2 (Overcoming challenge) Whole novel: The Girl of Ink and Stars by Kiran Millwood Hargrave	Route 2 (Overcoming challenge) Birmingham poet – Steven Camden Thematic poetry across time and place	Route 2 (Overcoming challenge) Play text: The Curious Incident of the Dog in the Night Time by Simon Stephens	Route 2 (Overcoming challenge) Transactional writing across time: Speeches	Route 2 (Overcoming challenge) Shakespeare: Romeo and Juliet	Route 2 (Overcoming challenge) Communication: Thematic viva presentation and group debate ('Togetherness' 19 th Century short stories)
2027 - 2028	Route 3 (27-28) (Unheard voices) Whole novel: The Bone Sparrow by Zana Fraillon	Route 3 (Unheard voices) Birmingham poet – Ayan Aden Thematic poetry across time and place	Route 2 (Unheard voices) Play text: An Inspector Calls by J.B. Priestley	Route 2 (Unheard voices) Transactional writing across time: Opinion articles	Route 2 (Unheard voices) Shakespeare: The Tempest	Route 2 (Unheard voices) Communication: Thematic viva presentation and group debate ('Women amongst men' 19 th Century short stories)