

Music Curriculum Intent

Intent

At James Brindley School, our Music curriculum is designed with two principles in mind: play and projects. The aim is to provide a curriculum that inspires enjoyment in music through practical activities (play) and gives learners real-life music opportunities through a use of projects to work on. The curriculum is **inclusive** and adaptable to meet the diverse needs of our SEND students and delivers the skills needed to prepare students for specific qualifications, including the RSL Level 2 Music Practitioner qualification and Trinity College London's Awards and Certificates in Musical Development (ACMD). We incorporate elements of contextual music history and theory into a practical curriculum of performance and composition to develop a deeper understanding of music. The curriculum is designed to be flexible, accommodating pathways in both Music and Music Technology to support career opportunities in the music industry, ensuring all students can see the direct relevance of music to their future **aspirations**. In music we aspire to create a **safe environment** for learners in order to enable us to **nurture** creativity and resilience so learners can **thrive**.

Implementation

In our differentiated instruction model, we specifically design schemes of work and lesson plans that build towards the RSL Level 2 qualification and the Trinity College London's ACMD qualification. We integrate scheduled performance practice, composition projects, and targeted support to ensure students are prepared to continue their journey in the music industry. Resources such as music technology software for composition, instruments for hands-on learning, and real-life case studies of music industry professionals are employed to meet the diverse needs of our SEND learners. Our continuous assessment framework includes mock performances, portfolio reviews, and ongoing teacher assessments to gauge readiness for formal qualifications, ensuring timely interventions. Professional development now includes specific training on delivering the new music curriculum and the Key Stage 4 qualifications, as well as creating an adaptive curriculum to meet learner needs.

Impact

The success of our Music curriculum is measured by student attainment at Key Stage 4, with progress tracked from their initial baseline upon entry to their final outcomes. Beyond qualification results, we look at the broader impact: students' ability to apply musical skills in everyday situations, their readiness for further education or the workplace in the music industry, and their confidence in performing and composing music. Regular curriculum reviews incorporate feedback from students about their preparedness for exams and the applicability of music skills in their chosen career paths, ensuring our curriculum remains relevant and impactful.